



TO REGISTER, GO TO **ARTSTART.ORG**

## FROM THE AMAZON TO THE ATLANTIC

Join ArtStart artists for a dynamic and fun-filled exploration of Brazil, one of the most diverse and spectacularly beautiful countries in South America. Designed for youth ages 4-12 years, Passport to Brazil immerses youth in the arts, culture, and ecology of this vast country—from the Amazon River basin to the beaches of Rio de Janeiro.

**Youth ages 6-12 years** select classes taught by professional artists from multiple arts disciplines— music, creative movement/dance, and visual arts. As a result of participating in this 5-day immersion experience, youth gain artistic knowledge and skills, learn about the people, geography and environment of a place and create art works and performances inspired by the culture.

**Pre-school children ages 4-5 years** register for “A Start with the Arts”.

**Youth ages 13 years and older** register for “Camp CREATE”, a studio-based camp with classes that parallel those offered for ages 4-12 years.

# AMAZON ADVENTURE

AGES 6-12 YEARS

WEEK 1: JULY 8-12

## AT ONE WITH NATURE - MORNING CLASSES 8:30-11:45 AM

### 401 INSTRUMENT MAKING RAIN FOREST SOUNDSCAPE

The Amazonian basin is full of music made by birds, animals, and the sound of the tree canopy. Indigenous people have lived in Brazil for thousands of years in harmony with these sounds. Study some of the creatures that make this joyful noise, then work with an artist to make your own rainstick and flute using natural materials.



### 402 MASK MAKING SPIRITS OF THE RAINFOREST

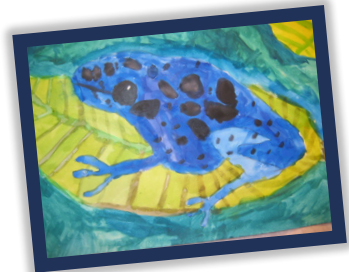
The art of maskmaking, rooted in the traditions of indigenous people who live in the Amazon rainforest region, is fast becoming a lost art. Work with artists **Julie & Gustavo Boada** to create your own mask inspired by those of indigenous people who still maintain a deep connection to nature.

### 403 CLAY DREAMING OF AMAZONIA

From Bahia to Minas Gerais, Brazil has many beautiful pottery traditions. Learn all about the ancient forms and patterns used by early and contemporary artists in these regions. Then, working with artist **Lisa Himmelstrup**, dig your hands into some clay and create colorful bowls and shakers inspired by the Amazonian rainforest.

### 404 PUPPETRY JOURNEY SOUTH

Learn about the Fall journey south of Minnesota songbirds and the environmental challenges they face as they winter in the tropical rainforests. Join artist **Laurie Witzkowski** and create your favorite Brazilian birds using a variety of art media.



### 405 MIXED MEDIA RAINFOREST ECOLOGY

Each day, learn something new about the incredible diversity of animals and plants that live in the rainforest. Then work with artist **Linda Jensen** to construct a diorama of a rainforest, complete with birds, animals, and the canopy!



## A CHANGING LANDSCAPE - AFTERNOON CLASSES 12:30-3:45 PM

### 406 DANCE A MOVING EXPERIENCE

The Portuguese began to colonize Brazil in the 1500's. Join dancer **Christopher Yaeger** to learn dances that Portuguese arrivals might have danced in the 1500's from the royal court to country dances. Then go wild and create simple costumes and be a part of a Brazilian Carnival experience.



### 407 PUPPETRY/STORYTELLING BUMBA-MEU-BOI

Bumba-Meu-Boi is a comical and very popular folk drama brought to Brazil by the Portuguese in the 1700's. The story is about the adventures of a prized bull. Join **Gustavo Boada** to create your own special puppet character for a Bumba-Meu-Boi performance.

### 408 ILLUSTRATION/STORYWRITING STORIES ON A STRING

Often found hanging in Brazilian market stalls, stories on a string is based on the Portuguese literatura de cordel art form, which often featured exciting tales with illustrations, like "The Boy who Flew to the Moon," or "The Cat with Two Heads." Join artist **Tara Fahey** to make your own special little booklet, and create your own fantastic stories!

### 409 DRAWING AND PAINTING: AMAZING RAINFOREST CREATURES

Brazil is home to many different kinds of animals— everything from the three-toed sloth to the squirrel monkey to the poison dart frog! Artist **Karen Anderson** will help you learn a variety of drawing and painting techniques to create your rainforest masterpiece.



### 410 TEXTILES RAINFOREST INSPIRATIONS

Taking inspiration from the colorful flowers and insects of the Amazon rainforest, work with Julie Boada to learn two textile techniques: weaving using a backstrap loom, and stenciling with fabric paint. Then create beautiful pieces to decorate your room.



### 411 JEWELRY AMAZONIAN ADORNMENTS

Feathers and beads, gold and silver! Brazilian jewelry is recognizable for its colorful variety of textures. Learn about some cultures that inspire the art of adornment Brazilian-style. Then work with Rebekah Crisanta de Ybarra to create your own unique pieces to gift or wear.





# CELEBRATING BRAZIL

AGES 6-12 YEARS

WEEK 2: JULY 15-19

## MANY CULTURES, MANY VOICES - MORNING CLASSES 8:30-11:45 AM



### 501 INSTRUMENT MAKING GOURD-IUS MUSIC

Work with an artist to create instruments from gourds! Learn about Afro-Brazilian contributions to the music played with Capoeira, the martial art form that is famous in that country. Then make instruments inspired by your learnings.



### 502 MOVEMENT MARTIAL ARTS MEETS DANCE

Originally Capoeira was developed by enslaved Africans in the Portuguese colonies of Brazil to defend themselves. Today Capoeira is an art form with elements of dance, music, and martial arts. Join Capoeira expert **Guerreiro** of Capoeira Minnesota, and learn the art of self-discipline and rules of engagement through this dynamic Afro-Brazilian tradition.



### 503 DRAWING & PAINTING POSTCARDS FROM BRAZIL

From vibrant rainforest landscapes to coastal seascapes to street scenes, life in Brazil is colorful and filled with a kind of indescribable energy. Work with an artist to look at modern Brazilian art work. Then learn basic color theory and create vibrant art works that capture the essence of Brazil.

### 504 MASK MAKING FACES OF THE RAINFOREST

Colorful masks and face painting from the indigenous Yanomami people of Brazil show the cultural memory and traditions of the tribe. Work with artist **Julie Boada** to learn about the Yanomami and how they live in harmony with the rainforest, then make a mask inspired by their art.



### 505 PUPPETRY MAMULENGO THEATER

Mamulengo is a type of hilarious puppet performance popular in North East Brazil, especially in the state of Pernambuco. Papier-mâché hand puppets with funny characters interact with the audience, making up stories about ordinary life experiences. Learn all about this Brazilian theater form, then work with artist **Gustavo Boada** to create your own puppet to entertain and engage your family and friends.

## THE CARNIVAL CAPER - AFTERNOON CLASSES 12:30-3:45 PM

### 506 MUSIC BRAZILIAN DRUMMING

The drum sets the beat for any Carnival procession. Work with Batucada Do Norte's own **Tim O'Keefe** to learn the rhythms of the drum that lead the Carnival celebration. Then perform on your own drum and other percussion to open our Carnival celebration.



### 507 STILT-WALKING HIGH ABOVE THE CROWD

No parade is a parade without stilt-walkers! This ancient art, found in African culture, came to South America and is part of the Brazilian Carnival procession. Learn how to balance and walk tall on stilts high above the crowd in the Carnival parade with artists **Gustavo Boada** and **Angie Courchaine**.

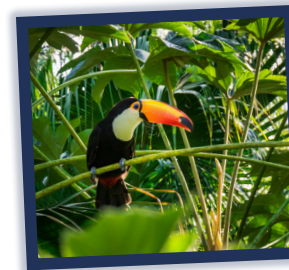
### 508 MIXED MEDIA BRAZILIAN CARNIVAL COSTUMES

The Rio de Janeiro Carnival in southeastern Brazil is an annual celebration held before Easter. People dress in colorful costumes and balance huge headpieces on their heads as they walk the streets playing music and dancing. Join artist **Julie Boada** and make a colorful, flamboyant headpiece out of reuse items, feathers, and more, plus a costume to wear in our Carnival parade.



### 509 CONSTRUCTION ARTS CARNIVAL PARADE FLOAT

Work with artist **Tara Fahey** to create your own parade float in miniature for our Brazilian Carnival celebration. Starting with a cardboard box, create a vehicle with moving wheels for your float. Add some paint, a bit of colored paper, and natural materials. Your float is ready to join the parade!



### 510 LANDSCAPE ARCHITECTURE DESIGN YOUR OWN ART PARK

Did you know that a garden could be a work of art? Brazilian artist Roberto Brule Marx was a master of creating outdoor arts experiences through flowers, foliage and sculptures. Learn all about his ingenious designs, which were created for music, laughter and fun. Then work with artist **Laurie Witzkowski** to design your own botanical space and create a miniature version of it.



*Some of the artwork featured in this brochure is by children enrolled in previous ArtStart camps.*

# REGISTRATION INFORMATION

## REGISTER ONLINE

Register online anytime at [www.artstart.org](http://www.artstart.org). Register for a 2-class bundle (morning or afternoon) if attending half day or 2 bundles (morning and afternoon) if attending for a full day. We can't guarantee you will get all of your top choices, but we will do our best to accommodate all requests. We support children attending camp with a friend and will place them in the same class if possible.

## TUITION

### AGES 6-12 YEARS

#### Early Bird Pricing:

**5% off until Feb. 1**

**Half day** = \$237.50/week  
(discount code HALFDAY24)

**Full day** = \$427.50/week  
(discount code EARLYBIRD24)

#### Standard Pricing:

**After Feb. 1**

**Half day** = \$250/week (Offered  
both morning & afternoon)

**Full day** = \$450/week  
(code FULLDAY24)

### A START WITH THE ARTS - AGES 4-5 YEARS

**Half day** = \$237.50/week  
(discount code START24)

**Half day** = \$250/week (Offered  
both morning only)

### CAMP CREATE - AGES 13+ YEARS

**Full day** = \$332.50/week  
(discount code CREATE24)

**Full day** = \$350/week

*Partial scholarships are available.*

## DEADLINE

**Deadline to register: Friday, May 31, 2024**

Confirmation letters and directions sent out about three weeks before the start of class.

## CANCELLATION FEES

**Before June 1:** You may transfer to another camp with no fee. Cancellations will be issued in full (minus 7% + tax).

**After June 1:** Cancellations will not be refunded. You may transfer your registration from one child to another or to another camp if space is available.

## LUNCH & SNACKS

Full day students need to bring a lunch. Lunch is supervised. Children should also bring a morning and afternoon fruit break.

## LOCATION

**Mount Zion Synagogue** 1300 Summit Ave., St. Paul, MN 55105

## COVID-19/ VARIANTS POLICY

The majority of classes are held indoors. If COVID is an issue Summer 2024, children, artists, and staff will be asked to wear masks for their safety. Because ArtStart rents space at Mount Zion, we are contractually obligated to follow their policy. Families will be notified about the status of this requirement in the June information letter sent by e-mail. Please note the refund deadlines, in case your family chooses to withdraw from camp.



## QUESTIONS

For more information visit our website at [www.artstart.org](http://www.artstart.org) or call ArtStart at **651-698-2787** or contact Cindy Smith at [cindy@artstart.org](mailto:cindy@artstart.org) or Anne Sawyer at [anne@artstart.org](mailto:anne@artstart.org)

# A START WITH THE ARTS

AGES 4-5 YEARS

JULY 8-12/JULY 15-19



JULY 8-12: AMAZON ADVENTURE

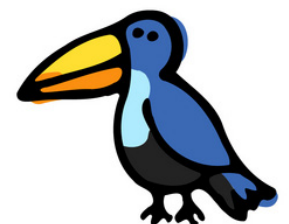
JULY 15-19: CELEBRATING BRAZIL

MORNING SESSION ONLY: 8:30-11:30 AM

A Start With the Arts meets daily and offers 4-5 year-olds the opportunity for self-expression through singing, movement, drama, and art making. Activities are designed to heighten each child's imagination while providing knowledge about Brazil through a cultural and artistic lens.

TUITION: \$250 PER WEEK

Offered **morning only** Monday-Friday, both weeks.





# CAMP CREATE



AGES 13+ YEARS TUESDAY-FRIDAY, JUNE 25-28, 9 AM-3 PM

**ArtStart's Camp CREATE** is geared for youth ages 13 years+ who want to explore their artist within as they work side-by-side with professional artists to create art inspired by a specific culture.

Camp Create is perfect for youth who want to explore their imagination through a variety of art media, learn about the arts of a culture, and gain new skills in making art. Designed to inspire creativity and gain insights about a specific culture, these classes encourage participants to think outside the box, see people and things with new eyes, and gain new art skills and techniques using different art media. The theme of Camp Create 2024 is **Passport to Brazil: At One with Nature**. Camp Create includes 4 different arts experiences for the 4-day camp.

**TUITION:** \$375

**DEADLINE FOR CAMP CREATE REGISTRATION:** FRIDAY, JUNE 7, 2024

## DRAWING AND PAINTING

### POSTCARDS FROM BRAZIL

From vibrant rainforest landscapes to coastal seascapes to street scenes, life in Brazil is colorful and filled with a kind of indescribable energy. Work with artist Sophia Crosby to look at modern Brazilian art work. Then learn to create gorgeous artworks that capture the essence of Brazil.



## MASK MAKING

### SPIRITS OF THE RAINFOREST

The art of mask making, rooted in the traditions of indigenous people who live in the Amazon rainforest region, is fast becoming a lost art. Work with artist Gustavo Boada to create your own mask inspired by those of indigenous people who still maintain a deep connection to nature.



## TEXTILES

### RAINFOREST INSPIRATIONS

Taking inspiration from the colorful flowers and insects of the Amazon rainforest, work with artist Julie Boada to learn two textile techniques: weaving using a backstrap loom, and stenciling with fabric paint. Then create beautiful pieces to decorate your room or give as a gift.



## PUPPETRY

### JOURNEY SOUTH

Learn about the Fall journey south of Minnesota songbirds and the environmental challenges they face as they winter in the tropical rainforests. Join artist Laurie Witzkowski and create your lovely bird puppets using a variety of art media.

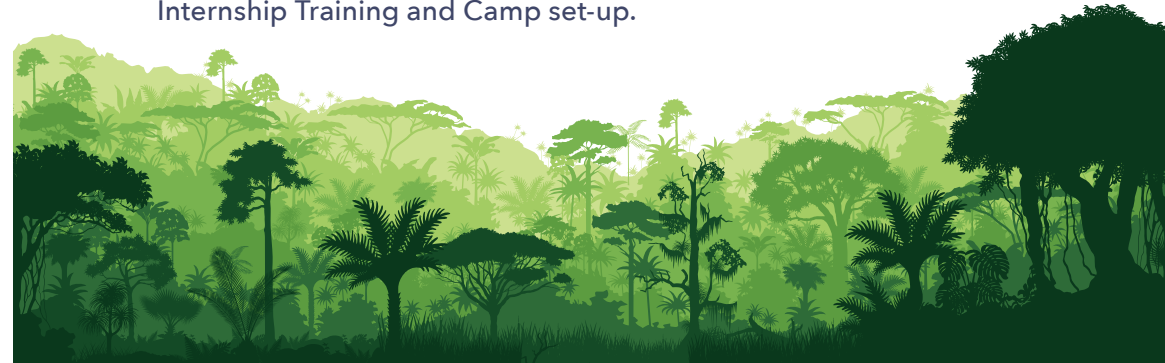


## Paying it forward: Internship Program

One of the ways older ArtStart campers can turn their knowledge and skill learned in Camp CREATE into action, is to assist artists and staff as interns in ArtStart's 2-week Passport to Brazil camp for younger children ages 4-12 years. Interns work side-by-side with professional teaching artists to assist in the classroom.

The internship program is for youth ages 13 years & older. There are 16 openings for full-day internships this year. Interns receive a stipend each week. **To be apply for an internship both new and returning interns should complete the following by April 26, 2024:**

1. Go to ArtStart's website and search for the application under the Camp Create tab. Fill out the online application for interns by April 26. You will receive notification regarding the internship within one week.
2. Register for Camp Create offered June 25-28, 2024 from 9 am-3 pm.
3. If you are selected, reserve Tuesday, July 2 from 10 am-3 pm for Internship Training and Camp set-up.



# ArtStart Artists

The ArtStart roster of artists for our summer programming includes both artists and arts educators who represent diverse cultural backgrounds and art forms. All have a deep commitment to the arts and nurturing each person's creative artist within. ArtStart artists and staff cordially invite you to start your summer with the arts!



## Karen Anderson

### DRAWING/PAINTING • CLAY

Karen Anderson is a retired elementary art educator. She especially enjoys teaching drawing and painting to young children. Her personal artmaking interests range from drawing and painting, to photography, to pottery. She is an avid traveler and outdoor enthusiast.



## Julie Boada

### PUPPETRY • MASKMAKING • BEADWORK

Julie Boada is an Anishinaabe artist, storyteller, puppeteer and art educator is passionate about work that fosters cultural pride and value. She has worked regionally and nationally for the past 30+ years, both with HOBT and independently. She is co-founder of Little Coyote Puppet Theater.



## Gustavo Boada

### PUPPETRY • MASKMAKING • ARCHITECTURE

Gustavo Boada is a theater-based artist with more than 28 years performing and teaching in his native Peru and now Minnesota. He is known for creating dramatic performance masks, designing and building puppets, and his set designs. He is co-founder of Little Coyote Puppet Theater.



## Angie Courchaine

### PERFORMANCE ARTS • STILTWALKER

Angie Courchaine (they/them) is an acrobatic stilt walker who frequently performs and creates with Hijinks Stilts, Barebones Puppets, and In the Heart of the Beast. Angie is also a co-founder of Pinwheel Arts and Movement Studio and an Art Shanty Projects artist and producer.



## Rebekah Crisanta de Ybarra

### VISUAL ARTIST

Rebekah Crisanta de Ybarra (*she/her, Maya-Lenca Nation*) is an interdisciplinary and experimental artist, musician, and culture bearer whose work is rooted in Indigenous Futurisms and immersive storytelling such as *"La Luz, la Galaxia, y la Sombria"* (*the light, the galaxy, and the sadness*) and her puppet play for children *"Star Girl Clan."* A 2021-2022 Jerome Hill Artist Fellow, she is currently creating new music and instruments as Lady Xøk for the 2023 Cedar Cultural Commission entitled *"Olonguayu toni mulauna"* (*I Still Have Medicine*). Rebekah has performed locally and nationally and has over 20 years teaching Mesoamerican and Indigenous arts and crafts to people of all ages.



## Sophia Crosby

### NATURALIST • MURALIST

Sophia received B.S. in conservation biology and environmental studies with a minor in art. Studied grouse, spotted owls, and pheasants as a field technician with the MN DNR and US Forest Service. As an artist, she created 3 educational wildlife and landscape murals for MN Valley NWR and the Eagle Lake Association. Sophia loves to sketch and paint nature while camping and backpacking.



## Tara Fahey

### PUPPETRY • TEXTILES • PRINTMAKING

Tara Fahey is a multi-disciplinary artist, performer, and educator. Within their art, the layers of connection between the natural world, science, and spiritual relationship are interwoven. Since 2008, they created large dimensional puppets for Barebones outdoor night pageants, specializing in lanterns. In anchoring community printing workshops with Barebones for 15 years, Tara has learned and practiced silkscreen design and production. In 2019, with support from the Jerome Foundation Puppet Lab program at In the Heart of the Beast, Tara crafted a solo work, *"Devotion: The Early Years of Rachel Carson,"* honoring the gifted scientist and writer. Their love of teaching is rooted in the joy of intergenerational sharing.





## Guerreiro

### MARTIAL ARTS

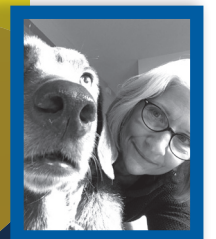
Guerreiro began training in martial arts in 1996 and then began training Capoeira in October 2000 under the instruction of Rosa and Cravo. In 2013, Guerreiro began training with a former capoeira classmate and long time friend, Instructor Pulo, who ran Nova Luta Capoeira. Two years later, Guerreiro founded Capoeira Minnesota. In February of 2022, Guerreiro was promoted to the rank of Professor by the capoeira community of the USA. Today, Guerreiro teaches capoeira throughout the Twin Cities.



## Lisa Himmelstrup

### CLAY

Lisa Himmelstrup is a teacher, art therapist, and clay artist with over 30 years experience in classroom and community settings. She currently teaches at the Northern Clay Center, and creates her own clay work in her home studio for shows and sales.



## Linda Jensen

### DRAWING/PAINTING • FINE ART

Linda Jensen loves teaching and learning along with others who enjoy the adventure of creating. She's worked with ArtStart programs for over 20 years and taught in the Apple Valley school district for 26 years. As an artist and teacher she knows art connects us with others, our varied differences in culture, climate, geography, history and the natural world. She thinks Art helps us be better people through knowing and expressing ourselves.



## Tim O'Keefe

### MIDDLE EASTERN & LATIN AMERICAN MUSIC

Award winning percussionist/multi-instrumentalist Tim O'Keefe has been active performing and teaching around the Twin Cities, nationally and internationally for over 40 years. His long career has included performances with many highly renowned world music artists including Simon Shaheen, Jovino Santos Neto, Siwan Perwar, Nirmala Rajesker, Sakhar Hatter and many more. He is a founder of many world music ensembles locally and composes for theater and dance productions. Tim is also a longtime teacher specializing in instruments and styles not usually taught in many institutions. Tim holds a Smithsonian World Music Instructor certificate.



## Laurie Witzkowski

### PUPPETEER • STORYTELLER

Laurie Witzkowski is a maker of theater, music, ceremony and gardens in both English and Spanish. In addition to her local theater work, she has performed widely across the country and the world, in venues from Lincoln Center to war zones, prisons and sacred sites.



## Christopher Yaeger

### DANCER

Christopher Yaeger is an independent teaching artist, working in a variety of dance education programs. He performs on stages across the globe including the Twin Cities, Budapest, Prague, Las Vegas, and Seoul and is known for his innovative, fun, and high-energy dance classes.





Spring Camp • April 2-5, 2024

PASSPORT TO THE  
**ENCHANTED  
EMERALD ISLE  
Ireland**

FELTING

**Fun and Furry Beasties**

From the tiny pygmy shrew to the mighty red deer, Ireland's grasslands, forests and bogs boast many creatures. Work with artist **Gustavo Boada** to learn the technique of dry needle felting as you create your favorite Irish animal: a red fox, a hare, or even a hedgehog! Use felting tools and colorful roving to create your own wooly wonder.



PUPPETRY & STORYTELLING

**Finn MacCool the Giant & Other Fairy Tales**

Leprechauns and fairies, giants and banshees! Ireland has long been known for its magical folk, called the Aos sí, or "the Good People." Explore some of these exciting stories with artist **Julie Boada**, and make rod puppets to create your own adventure inspired by these tales.



MIXED MEDIA

**Sacred Traditions of the Emerald Isle**

The Druids, who were the spiritual guides and healers of the Celts, had a profound connection to the forests. Learn with artist **Laurie Witzkowski** about the cultural and medicinal uses of various trees. Next, working with pen, ink, and watercolor, make a mandala of your favorite one. Then channel your inner Druid, and make some tree medicine!



Register online at [artstart.org](https://artstart.org)



SPRING 2024  
ADULTS & TEENS

**Studio A**



FREE FOR FAMILIES

**Make a Wearable ArtCar!**

**Saturday, February 3 • 1:30-3 pm**

Tuition: FREE • Deadline: January 27, 2024



SWEET TREAT

**Embroider a Heart-shaped Candy Pouch**

**Saturday, February 3 • 10 am-Noon**

Tuition: \$49 • Deadline: January 27, 2024



**Wooly Wabbits**

**Saturday, March 16 • 10 am-Noon**

Tuition: \$49 • March 9, 2024



ART FROM THE HEART

**Mother's Day Cards**

**Saturday, May 4 • 10 am-Noon**

Tuition: \$49 • Deadline: April 27, 2024



**Poetry Nights**

**Saturdays at 7 pm • FREE**

**March 16 • Returning or Coming Home**

**April 20 • For the Beauty of the Earth**

**May 18 • May We Imagine**

For more information or to register: [artstart.org](https://artstart.org)





# ABOUT ARTSTART

Founded in 1988, ArtStart has worked for over 35 years at the intersection of arts, environmental stewardship, and cultural learning to develop quality arts education opportunities accessible to all.

ArtStart's roster includes artists who are highly skilled teachers and who represent diverse cultural and artistic backgrounds.